***Slamdance 2015***

Director/Producer Bio

David Ridgen

Director David Ridgen uses his camera as shield and battering ram. A fan of confrontation in all forms, including with himself, unless he’s interviewed in a bar, Ridgen won’t tell you anything about himself and eludes most attempts to define theme and meaning in his work (and life). Suffice to say, he’s an award-winning filmmaker and writer who eschews pigeonholes, and specializes in hard-hitting, character-driven, POV, with a panache for investigative work and narrative experimentation. His Emmy-nominated company is currently expanding further into areas of long-form drama and new media production. And he’s even starting a craft brewery whose sales will go toward activist causes. Recent works by Ridgen have been credited with the reopening of cold cases and arrests (i.e., ***Confession to Murder***, ***A garden of tears)***, putting a Klansman behind bars for a civil rights era double murder (i.e, ***Mississippi Cold Case***), making progressive impact on the Israel/Palestine issue (i.e, ***American Radical: the trials of Norman Finkelstein***), and spurring victim reconciliation with perpetrators (i.e., ***Reconciliation in Mississippi***).

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